

# THE Single



# GENERAL PRINCIPLE OF THE GAME

In this original and entertaining game show, you will be thrilled by singers who are impressive in their talent but you can't see them completely!

For the first time on television, you will discover the invisibility mechanism, an equipment derived from the army. Scientists have developed **a material that makes the human body practically invisible** when hidden by it. Visually, the candidate appears in silhouette, making it more difficult to distinguish his identity.

The material, as thin as a sheet, does not need a power source to function. The principle is to play on the refraction of light by modifying the curvature, so as to bend the light rays.

**In each episode, 12 competitors will enter the scene, each of them giving their best to convince you.**

During the competition, you will have to use all your powers of perception to recognize your favorite!

The contestants will compete in three rounds. After the pre-selections, the candidates compete in a duel in the **«invisible voices»** event, two candidates for one place. Then it's a trio confrontation in the **«vocal orchestra»** event and finally a quartet battle in the final.

**THE SINGLE** is a unique voice, a unique, talented and vocally recognizable singer. The only winner wins the preparation of his future single offered by the professional critics present on the stage.

In each round of the game, we rediscover the candidates we already know.



The viewers are taken by invisible voices that evolve during the competition. Never before have you doubted your ear so much, and then doubt sets in.

Will you have the talent to identify your favorite and give it your vote? Will you vote for your favorite candidate or betray yourself and give your vote to an opponent of your favorite? Because in this singing contest, you are the one who changes the fate of a unique singer!

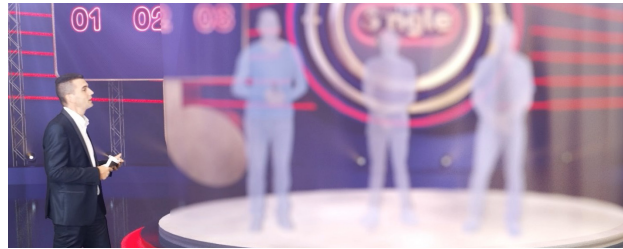


# MECHANICS OF THE FORMAT

The name of the game show:

**THE SINGLE**

Duration of the game: **90 minutes**



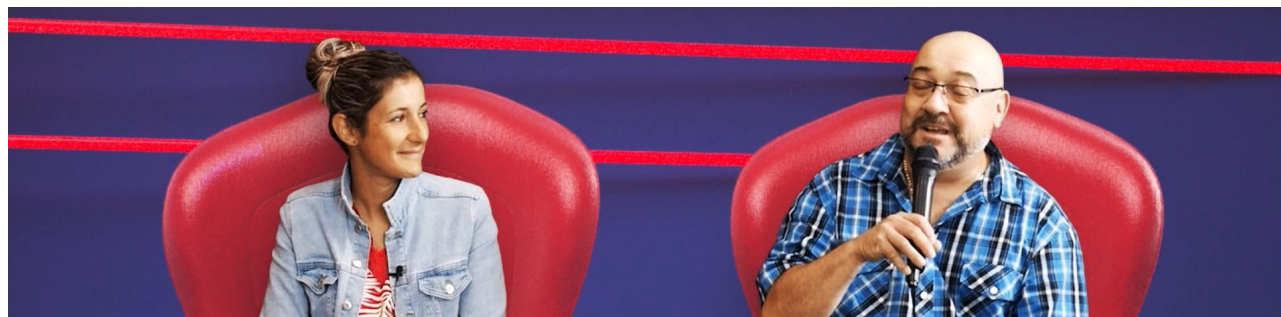
Participants to the game: 12 candidates (non-professional singers), a producer, a singer-songwriter, the host and an audience (all public advised).

The musical jingle of the game: «Titanium» interpreted by David Guetta «THE SINGLE», a real entertaining show where only the voice is decisive. The viewers will have to have a good ear to hear their favorite voice and vote. At each round of the game, we rediscover the candidates we already know. The viewers are taken by the invisible voices that evolve according to the different vocal registers proposed during the competition. Never before have you doubted your ear so much and then the doubt sets in. Will you vote for your favorite candidate or will you betray yourself and give your VOICE to an opponent of your favorite?

We know many artists who are different in appearance, but many of them have similar voices with sounds produced by the vibrations of the vocal cords very similar, even among artists who sing international hits. Have fun listening to standard Rihanna hits and in the middle slip in a Zara Larsson song with a title like Uncover (this is just one example of many).



You only listen to the music with the voice without watching the clips and you will see that it becomes less obvious right away and yet these are artists that we know very well, that we have listened to hundreds of times. Imagine with talented candidates that we will discover for the first time...



# AN EXCEPTIONAL MECHANISM

The invisibility mechanism is based on a new equipment that comes directly from the army. Scientists have developed a material that makes the human body practically invisible when hidden by this material. Visually, the candidate appears in silhouette with a moving body without the possibility of distinguishing his identity. The material, as thin as a sheet, does not need any energy source to function.

The principle is to play on the refraction of light by modifying the curvature of the material, so as to bend the light rays to make the people in the back totally blurred. Many similar products not intended for the army are from now on available for sale for a civil use thus possible on television!



# HOW THE GAME WORKS

«THE SINGLE» is a singing game. The most important premise of the game is the quality of the singing talent. Two critics, themselves professionals of the music industry: a singer-songwriter and a music producer, form the team that gives an opinion on the vocal performance of the singers. These two critics are not judges, they only offer opinions and advise the candidates with their professional skills. During the whole adventure, only the viewers vote to determine the winners. There

is no guarantee that the viewers' vote will follow the critics' advice.

Unlike the regular TV talent shows that have aired in recent years, the game takes place over a full 90-minute episode in this original format. From my observations, the endless length of the episodes and the pseudo-waiting for the next episode is now becoming counterproductive added to the production costs that make these formats far too expensive.

In this new configuration, «THE SINGLE» is a full-fledged event where the winner is known at the end. Each episode consists of three phases: The invisible voices, The vocal orchestra, The unique voice: «THE SINGLE».

The winning candidate of the game «THE SINGLE» will be offered the preparation of his future single thanks to the two reviews of the game: writing and composing with the professional singer-songwriter and a single produced by the professional music producer.

The invisible voice is the name of the first set. This title refers to the ingenious selection mechanism of the game. Visually, the candidate appears in silhouette with a moving body without the possibility of distinguishing his identity. And even more extraordinary, this material lets appear the entirety of the background decoration making only the body of the candidates invisible because originally this material is a cloak of invisibility for the soldiers.



**MANCHE 1** Les voix invisibles

**MANCHE 2** L'orchestre vocal

**MANCHE 3** La voix unique



**THE SINGLE**

# THE PRE-SELECTIONS



Anyone can apply for the pre-selection auditions. This first stage, which takes place off camera, is designed to guarantee a minimum vocal level during each stage of «THE SINGLE».

The pre-selection phase will allow us to retain 12 candidates with good vocal potential. In the respect of parity, 6 boys and 6 girls will be selected by our three critics. The exceptional reward promised to the winner of «THE SINGLE» implies to propose talented unknown singers who will be submitted to a selection by the viewers. By pre-selecting 12 candidates (6 boys and 6 girls), a total of 6 duels will take place during the first part of «THE SINGLE».

Before going on stage in front of the

public, the production organizes a casting with a dedicated team. There are calls for applications. The teams go down in pairs in the regions where they meet the potential candidates. They take advantage of this to do what is called a regional tour, which means that they go to see the open stages, everything that happens in that region to find a maximum of people. The production will make calls on the local radios.

Thus, in each region, it relies on information relays to attract as many atypical candidates as possible by their voice. The production must also invest in a team of digital specialists who will also look at videos on You tube and other similar networks to find potential candidates.

# THE INVISIBLE VOICES

**01 Cécile**  
**PAR SMS**  
**02 Cathy**

The mechanism is disturbing. Only a few meters away from the public and the two critics, 2 candidates are hidden by the curtain of invisibility which itself lets the whole set of the stage appear. Conversely, the candidates see the public and the critics.

A cocktail that is most intriguing requiring a deepening of this new mechanism. The host announces the arrival of the 2 candidates with their first name. The 2 duelist candidates appear side by side at a respectable distance behind the curtain of invisibility where we can guess two brief silhouettes.

Knowing that each episode takes place in the format of 90 minutes, this first part of the game is a fight of strangers that takes place over 6 duels. The creation of the duels is done by drawing lots as well as the order in which the duels will be played

in front of the 2 critics and the viewers. The only criterion that is predefined is the association of two candidates of the same sex for the formation of duels. Thus, we attend 3 female duels and 3 male duels during this first part.

The critics choose the song on which the candidates will perform in duel and accompanied by music. Thus, the game test takes place in fairness and total transparency if I may say so.

In the background screen, divided into two parts, the first name of the two candidates appears. The indicator allows to see which singer is in action. The arrival of the 2 candidates is in fact behind the stage allowing to totally hide the identity of the candidates. This entry on the stage is positioned just behind the curtain of invisibility is visible from the camera crane.

Behind the invisibility curtain, one can approximately distinguish a moving silhouette, unidentifiable. The curtain is built up to a height of 5 meters. This means that the audience in the stands cannot see the two candidates.



The viewers are invited to vote by SMS NOT OVERTAKEN. In this situation, the viewers will be attracted by the principle because for the first time on television voting for a candidate will not cost them money.

## Les voix invisibles

At the end of the performance of the two candidates, the host will ask the two critics to comment on the two performances of the duelists, during this time the undecided viewers will be able to make a choice and it will also allow to have an optimum time to count the votes.

At the end of each duel, we discover the candidate selected by the viewers. We will never know the candidate who has been eliminated. Only the winning candidate appears!

This mode of selection is very protective of the eliminated. In fact, they already have to face the frustration of elimination, so in this game they retain the privilege of anonymity.

Moreover, this mechanism reinforces the format because the viewers can observe a certain frustration of not having been able to know the identity of the eliminated candidate whereas they only had to proceed massively to the selection of this candidate to discover it.



At the end of this first phase of the game «Les voix invisibles», the viewers will have listened to 12 candidates singing, grouped into 3 male duels and 3 female duels. I would like to voluntarily avoid the term «eliminated candidate» in order to avoid discrimination of the vote by its negative connotation. After the selective vote of the duel winner by the viewers, 3 candidates will participate in the next round.



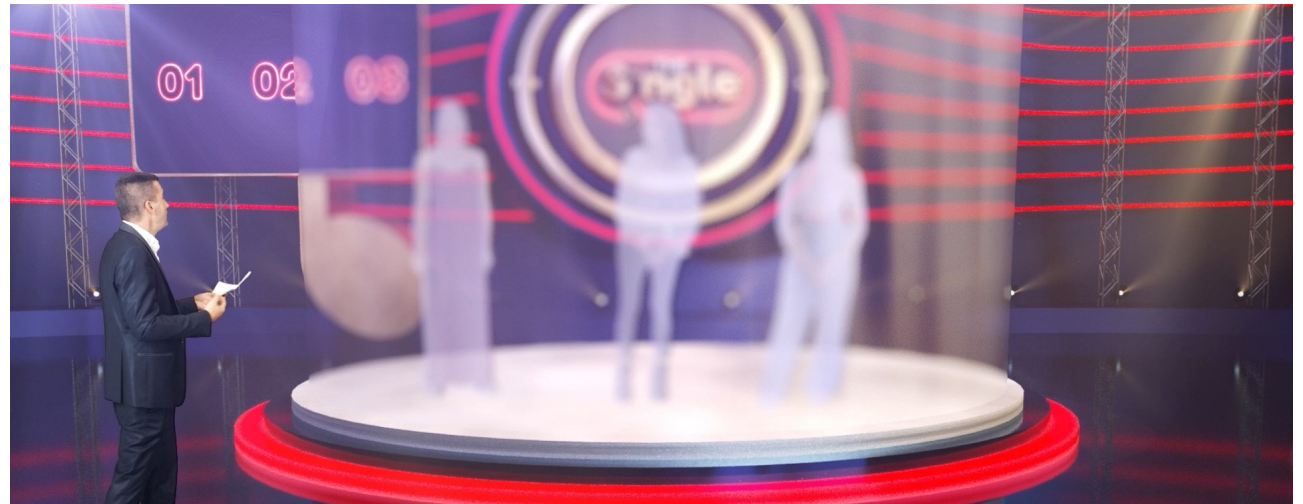


# THE VOCAL ORCHESTRA

During the «Vocal Orchestra» competition, which will take place in two parts, one female and one male, a group of three candidates and a group of three female candidates will take turns performing vocally behind the invisibility curtain.

The process of the curtain's mechanics making the 3 candidates almost invisible side by side further strengthens the mechanics of the game with viewers addicted to their favorites whom they will have to strive to vocally recognize and encourage with their voices.

What other reason is there than the joy of



sharing a song with others? Like any other passion, the passion of music finds its echo in the exchanges with other practitioners. Whether it's debating the greatest singer of the day, comparing the best breathing techniques, or singing a three-part canon, there is value in numbers.

Like any music practitioner, a singer will find many interests in joining a group. For the sharing of the song, of course, but also because the exercise with the others allows to open the field of its possibilities and the vocal mixing becomes also an exercise for the viewers to find their favorite.

In a vocal ensemble, the diversity of tessituras makes it possible to create elaborate pieces, with several vocal wefts that overlap. A work of choice of the song will be made by the critics so that the various voices agree with accuracy and harmony, the result brings a great emotion, as much to the public as to the singers.

In this second round, «The Vocal Orchestra», the two critics will propose a song for the male group and a song for the female group, so that the proposed song can correspond to the vocal abilities of the three singers forming the group, having won their duel in the first round of the game. This vocal coordination on the same song will make the show even more magical and will also increase the difficulty of voice recognition!

## MANCHE 2

# L'ORCHESTRE VOCAL

In the background screen, divided into three parts, three numbers appear (1, 2 and 3). The indicator allows to see which singer is singing. The candidates are identified by numbers on the big screen according to the position of the candidates behind the curtain of invisibility allowing the viewers to vote. The first names have been removed because now the viewers know the candidates since the first part of the game.

But at the end of the performance, reality will fall on the shoulders of the viewers, as a judge of peace because it will happen to them to vote for the 2 candidates of the same group who can stay in the adventure and join the final «THE SINGLE». The candidate with the least votes in their respective trio will have to leave the adventure at the gates of the final. So for the final «The single» the single voice, we will have 2 candidates and 2 candidates who will compete.

During this second part, viewers are invited to vote for their favorite by SMS Taxed this time. Nevertheless, in this group configuration, you will never have doubted so much your ear and the doubt will set in. Will you vote for your favorite candidate or betray yourself and give your vote to an opponent of your favorite?



## THE SINGLE

# THE SINGLE: THE UNIQUE VOICE



It is during this final confrontation between two boys and two girls who will perform behind the curtain in front of the 2 critics and the viewers, that we will know the winner of «THE SINGLE».

A work of choice of the song will be made so that the various voices agree with accuracy and harmony. The 2 critics have the heavy responsibility of proposing the song which will agree with the vocal capacities of the four candidates, moreover with vocal tessituras inevitably different because it is a quartet mixing men and women.

The arrival of the four finalists is done in the same conditions as the previous rounds, thus allowing the identity of the candidates to be totally hidden. No visibility even from the camera crane on the set with an exit hole on the set positioned just behind the curtain.

Behind the curtain of invisibility, we

distinguish the four silhouettes of the candidates in movement, not identifiable. The candidates are identified by numbers on the big screen according to the position of the candidates behind the curtain allowing the viewers to vote. During this final of «THE SINGLE» viewers are invited to vote for their favorite by SMS Taxed. 2 boys and 2 girls, at the end there will be only one: the winner of «THE SINGLE».







