

## Les bons, les méchants et la bicyclette

### DOCUMENTARIES



**DURATION:**  
1 x 47'

**GENRE:**  
Cultural,  
Factual,  
Society

**PRODUCER:**  
Mediatique

**COUNTRY OF ORIGIN:**  
Canada

**THEME:**  
Biking

**CATEGORY:**  
Documentaries,  
Back Catalogue

**AVAILABLE RIGHTS:**  
Worldwide

**LANGUAGE:**  
French

**YEAR:**  
2015

Today, we consider the bicycle as an urban green, efficient, inexpensive transportation, a symbol of accessibility for everyone. Except in Toronto, where the early days were promising, the car is still the priority. How did we get there?

In this documentary, we are exploring the cycling culture in Toronto, drivers' claims, opinions and feelings of city and suburbs folks on the best way to share the road. After, we compare Toronto with Montreal, which is a model of cars-cyclists-pedestrians' integration.

It is with Josh Freed, journalist, writer and well-known Montreal humorist that we dig the question. The host rides in the city for us by questioning, comparing and inviting everybody to express themselves.

Is there a war between drivers and cyclists in Toronto? Is the situation more complex than that? We will learn it with Josh Freed in "Les bons, les méchants et la bicyclette".